

The Library Collection Development Plan

Approved by Board of Trustees: 10/18/2016

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Purpose of Policy

The purpose of the Collection Development Plan is to guide decisions made by the library system professional staff and to inform the public of the principles that govern the selection of the library's collection of materials. This plan was developed under five major spheres of influence: the community in which the Dauphin County Library System (The Library) resides, the special nature of The Library system as a District Library Center, the specific mission of The Library, the nature of public library service in the United States, and the guidance of the American Library Association

The Library Mission Statement:

The Library strengthens the community by promoting literacy and providing resources and services for information, education and recreation.

Guiding Principles

The Library is committed to the following:

- Upholding the principle of free speech and to opposing the restriction or suppression of ideas, information, or artistic expression;
- Serving all people, regardless of age, religion, gender, physical ability or economic status;
- Providing free basic services to all and making prudent decisions about those services;
- Being fully accountable for all funds we receive;
- Promoting a lifelong love of learning.

The Community

The Library serves a diverse, multi-cultural community of people with a wide variety of backgrounds, interests, abilities, and opinions. The Library also functions as a resource center to the public libraries and residents of Dauphin, Cumberland, and Perry Counties for which The Library system is designated a District Library Center by the Commonwealth of Pennsylvania.

The Nature of Public Library Service in the United States

The public library in the United States is the great equalizer. Anyone may enter its doors seeking knowledge or entertainment and receive it without regard to age, race, gender, creed, or socio-economic status. It is in this spirit that a public library develops a collection of materials that serves its diverse public. To this end, the public library makes available to its users a large general collection of books and other materials covering all fields of knowledge. The public library seeks to be objective and impartial in materials selection. No particular opinions are favored. In the case of controversial subjects, as in all subjects, a major effort is made to present all sides.

The Guidance of the American Library Association

The American Library Association has established guidelines for materials selection and access to those materials for the public libraries in the United States. The Board of Trustees of The Library endorses and considers as part of this materials selection policy the following:

Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community The Library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

VI. Libraries that make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

(Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; inclusion of "age" reaffirmed January 23, 1996.)

[Interpretations of The Library Bill of Rights](#) explain the sections in more detail.

Currency of Collection

As stated in our Strategic Plan of 2014, our intention is to have an optimized collection of primarily current material on most topics of high public interest that will satisfy the information needs and recreational pursuits of the community we serve. This includes limited retrospective holdings in subject areas such as local history and classic literature, as well as serial holdings, such as the local Harrisburg newspaper, which is available on microfilm and in electronic format. Current issues of this and other selected newspapers and periodicals are added regularly to library collections, but are not saved or archived.

Classification and Cataloging

Classification and cataloging of the collection follows the Dewey Decimal System using the OCLC (Online Catalog Library Center, Inc.) national database for guidance, with local call numbers issued for fiction books, audiobooks, video recordings and digital content. Sound recordings are classified

using a variation of the Alpha-Numeric System for Classification of Recordings (ANSCR). Cataloging follows Anglo-American Cataloging Rules and The Library of Congress Subject Headings.

The Library does not endorse or interpret labeling of materials for content. When an item is processed and has labeling or rating information included on the material, such as the ratings by the music and film producers, The Library will not attempt to remove the rating information. If no rating is provided, The Library will not provide one.

Funding

The Library receives most funds for collection purchases from its general operating budget, but some funds are derived from special-purpose grants and gifts from individuals and organizations. The Library takes into consideration the requests and limitations of the donor before accepting funds for library materials from an organization.

Gifts

The Library is pleased to accept monetary gifts intended for the purchase of library materials when the donors' intentions for the gifts and The Library's collection development objectives are consistent. Once given, all gifts are the property of The Library and will be treated on an equal basis with purchased materials with regard to the inclusion, display, housing, circulation and disposition of material.

Upon request, a letter of receipt will be issued for donated items. However, determination of dollar value will be left to the donor.

Selection Tools

Various periodicals, catalogs, online and print resources are used as review and evaluation sources for material selection. Among these are:

- *Booklist*
- *Library Journal*
- *Publishers Weekly*
- *Kirkus Reviews*
- *School Library Journal*
- *Billboard*
- *AudioFile*
- *Video Librarian*
- Catalogs from publishers and vendors
- Internet sources like Amazon, Barnes and Noble, etc.
- *Harrisburg Patriot-News*, *New York Times*, other local and national newspapers, magazines, radio, television, or other media publicity

Collection Levels

The Library has five tiers of collection depth: Levels 1-5. These levels outline the scope of each collection in relation to the catalog of materials available for purchase and the Library's entire holdings. The Library does not strive to keep a specific number of items in each collection; rather, the aim is to supply a sufficient number of materials to meet the collection's goal as defined in this document.

1. The goal of a collection at this level is to provide basic, popular, up-to-date materials, not to fill in gaps, replace missing titles, or provide extensive coverage. Limited selections are made. (Example collections of this are Young Adult Nonfiction, Juvenile Graphic Novels and Adult World Language.)
2. Important authors and standard titles are included in collections at this level, and there is some duplication. Coverage is sufficient to meet patrons' basic informational and recreational needs. (Example collections of this are Juvenile Nonfiction, Adult Nonfiction, and DVDs.)
3. The goal of a collection at this level is to represent a broad variety of standard titles, authors, and series. An effort is made to fill in gaps, update, and replace missing titles. Duplication is in quantities sufficient to meet popular demand. (Example collections of this are Young Adult Fiction, Juvenile Fiction, Graphic Novels and Music.)
4. In collections at this level all standard authors are represented. All standard titles are included and replaced as necessary. There is extensive representation of secondary authors and titles. Subject coverage is provided on a wide range of topics and with some depth. (Example collections of this are Picture Books and Adult Fiction.)
5. Collections at this level have a comprehensive representation of all available materials, including a wide range of current and classic titles. The collection is complete enough to act as a regional resource for extensive informational or recreational needs. (Currently no collections are a level 5.)

Collection Profile

Adult Fiction

Scope

Level 4

Description

Adult Fiction is a broad and sizable collection of novels and short stories designed to meet the recreational reading needs of our patrons. They may be in hardcover or paperback, and include mystery, science fiction, fantasy, literary, new adult, humor, classics, erotica, historical, inspirational, thriller, horror, romance, urban and western. The collection also includes translations of popular non-English language works.

Development

The Library will maintain the current scope. The Adult Fiction collection will constantly change to meet the needs, interests and demands of our patrons. Generally, one copy of each title is acquired; demand determines if more copies are purchased. Multiple copies of best sellers are always purchased.

Large Print

Scope

Level 2

Description

Large print material is acquired to meet the general recreational reading needs of patrons preferring large type. Titles are usually a duplication of popular and genre fiction and nonfiction titles also available in standard type. The Library purchases at least one copy of popular and genre fiction and multiple copies of bestselling titles, based on demand. The majority of nonfiction titles consist of biographies, self-help, medical, humor, and other assorted general works.

Development

The Library will broaden and expand the Large Print collection, as demand has increased. Allowing for space and budget constraints, we will attempt to bring the scope closer to 3.

Graphic Novels

Scope

Level 3

Description

Graphic Novels are books that are written in an illustrated panel format. This collection incorporates a variety of genres, including superheroes, manga, fantasy, mystery, nonfiction, and biographies. However, the majority of the collection is comprised of superhero stories and manga. This collection is developed for teens and adults; there is no separate Young Adult graphic novel collection.

The Library does not acquire titles with gratuitous sex or violence.

Collections of comic strips that were originally in newspapers or on websites are cataloged as nonfiction.

Development

The Library will maintain the current scope of this collection. Concentrated efforts will be made to complete series that are popular with our patrons. Replacements of gaps in series may be purchased based on patron request, but we will not keep complete runs of all our series.

Adult Nonfiction

The Library maintains a collection of general interest nonfiction titles to provide for the information needs and interests of library patrons. Nonfiction collections are developed primarily in subject areas where there is significant actual or anticipated demand. In some subjects, book collections are developed more extensively to support independent study and lifelong learning. Academic research level items are not generally collected.

In the descriptions of the ranges described below, the most common subjects within that range are mentioned. More complete descriptions of Dewey ranges can be found [here](#).

000s

Scope

Level 2

Description

The 000s include works on unexplained phenomena, writing and books, journalism, computer hardware and software, as well as almanacs, bibliographies and encyclopedias. Standard titles in almanacs and other general encyclopedic works are collected, with some duplication across our libraries. The strongest use of this collection is in how-to manuals in the most common computer-related programming languages, software programs and applications for laptops, computers and mobile devices for the general user. They are purchased yearly to ensure they reflect current technology. Advanced programming texts for professionals are usually not part of the collection.

Development

No significant change in this area is planned. As new computer and mobile device technologies emerge, the acquisition of works to instruct and explain will keep pace. Purchase of print encyclopedias will be reduced in quantity, but we will purchase one copy of the most current edition.

100s

Scope

Level 2

Description

The 100s include works on psychology, philosophy, paranormal phenomena, metaphysics and logic. The most popular topics are books on self-improvement, both emotional and intellectual, family issues and spiritualism, and are therefore collected in greater numbers.

Development

We will continue to acquire mostly new titles in the occult, as well as popular theoretical and applied psychology. We will expand the number of philosophy and logic titles slightly as this area of the collection is in need of more classic and standard titles.

200s

Scope

Level 2

Description

The 200s includes the philosophy, moral and devotional theology, history, observances, and several branches of Christianity. The Bible and related texts are also included in this century, as are books on other world and ancient religions. While the bulk of the collection at The Library concerns Christianity, other religions, such as Islam, Buddhism and Taoism, are represented.

Development

As interest in Buddhism and Islam grow, more titles on these religions will be purchased. We will continue to have a small, representative sample of titles on less well-known religions, including Native American, Voodoo, Zoroastrianism and ancient religions. Because of the demographic of the service area of The Library and the subsequent demand, Christianity will remain the focus of our acquisitions. There are no plans to change the scope of this collection.

300s

Scope

Level 3

Description

Sociology, anthropology, political systems, local, state and national statistics, criminology, education, transportation, law, economics and customs are all covered in the 300s. Most of the titles in this century at The Library are on civil and political rights, personal finance, social problems and services, medical care, and criminology, including true crime.

Development

The current use of this collection does not warrant its size; while we will continue to purchase in the most popular areas, the overall size of the collection will be slightly reduced over time.

400s

Scope

Level 1

Description

Dictionaries, thesauri and works on grammar, etymology and linguistics are included in the 400s. English is the main language covered in The Library libraries, but American Sign, European, East Indo-European and Asian languages are also represented. Print language learning materials are also part of this collection.

Development

New titles on grammar, etymology and usage will be collected, as well as new editions of English dictionaries and thesauri. Dictionaries in other languages will be no more than ten years old, when newer editions are available.

500s

Scope

Level 2

Description

The sciences, including mathematics, astronomy, earth sciences, physics, chemistry botany, zoology, and meteorology, including climate change are represented in this century. At The Library, the titles are concentrated most heavily in plants, animals and meteorology.

Development

The size of this collection is not balanced for the relatively low use it gets. Therefore, we will continue to collect primarily in only the most used areas of the 500s.

600s

Scope

Level 4

Description

Technology, human physiology, disease and medicine, health promotion, physical fitness, home economics, gardening and cooking are the most prevalent subjects in the 600s in our libraries. Cookbooks comprise the bulk of the titles in this large collection, followed by works on health promotion and physical fitness, which are in both book and DVD format.

Development

There are no plans to change the scope of this collection as it circulates relatively well. We will continue to focus on cookbooks and health, buying other titles that are well-reviewed and/or to fill subject gaps.

700s

Scope

Level 3

Description

Handicrafts, jewelry making and drawing titles constitute most of the 700s, but many areas of this century are represented, including works on music, painting, photography and sports.

Development

This collection will be reduced as its size is not warranted by its low circulation. We will look carefully at the areas within the century that do enjoy good use and continue to acquire titles there, but limit purchases in the other subjects.

800s

Scope

Level 2

Description

The 800s contain poetry, drama, essays, speeches, writing and reading guides, rhetoric, literary history, analysis and criticism. Most of the titles in this Dewey century concern English and American literature, with a sprinkling of titles on European, Asian, Semitic, and ancient Greek literature.

Development

There are no plans to change the scope of this collection, but we will acquire more materials to reflect the growing diversity of our service area.

900s

Scope

Level 3

Description

Travel guides, geography, ancient and contemporary history constitute most of the 900s. Most countries for which there are travel guides are represented, with materials on travel in North America being the most numerous. United States geography and history predominates, especially titles on the Civil War and World War II, but the history of many countries are included.

Development

There are no plans to change the scope of this collection.

Biographies - Adult

Scope

Level 2

Description

The Adult Biography collection consists of titles about people from all walks of life and from the earliest times to the present. Autobiographies and some memoirs are included in this collection.

Development

The Library will maintain the current scope of this collection.

Local History

Scope

Level 1

Description

The Local History Collection is a specialized collection of materials unique to the greater Harrisburg area and the Capital Area Library District. It consists of historical records of businesses, neighborhoods and ethnic communities documenting the social, political, military and business history of Harrisburg and its surrounding area. Collection areas of high interest include family histories, city directories, nonfiction works by local authors, military history publications, and biographies and biographical information. Many items are for in-library use only, but there are also circulating items in this collection

Development

The Library expects this collection to maintain its current scope.

Periodicals – Magazines, Newspapers, Microfilm

Scope

Level 1

Description

The Magazine Collection consists of general interest and subject publications. Titles are chosen to meet the consumer, informational, and entertainment interests of patrons. Back issues are retained up to one year with the exception of weekly titles, which are kept for up to three months and Consumer Reports, which are kept for up to two years, depending on space constraints. Current magazine issues do not circulate.

The Newspaper Collection includes local and state publications such as *The Patriot News* and *The Philadelphia Inquirer*, and several major national papers such as *The New York Times*, *The Washington Post* and *USA Today*.

The Microfilm Collection consists of current and historical editions of *The Patriot News* (1946-2015), *The Sunday Patriot News* (1949-2015), *Harrisburg Evening News* (1949-1997), *The New York Times* (1964-2009), the *Harrisburg City Directories* (1861-1901), *Lykens Standard* (1874-1971), and *Elizabethville Echoes* (1894-1966).

Current editions of *The Patriot News* and other national papers can be accessed through subscription databases.

Development

The Library will maintain the current scope of its Magazine, Newspaper and Microfilm collections. The decision to add, retain or cancel a magazine or newspaper subscription is made by individual library managers.

Adult Audiobooks

Scope

Level 3

Description

The spoken word CD and MP3 collection consists of both fiction and nonfiction materials. The primary purpose of the collection is to meet the recreational needs and interests of library patrons. The fictional audiobooks include contemporary and classic titles covering all genres, with an emphasis on current works. The nonfiction collection covers a range of subject areas including instructional, business, political and self-improvement titles. All titles are in the unabridged format, unless a specifically requested title is only available in an abridged format.

Development

The Library will maintain the current scope. We will continually analyze patron demand for physical and electronic audiobooks and allocate funds accordingly.

Music Recordings – Adult

Scope

Level 3

Description

The Library maintains a strong collection of current and older popular recordings, including many 'best of' albums. To meet the needs of a wide variety of users, the collection contains a broad scope of genres, including pop, rock, R&B, country, jazz, blues, classical, contemporary Christian, gospel, world, new age, hip-hop, musicals, and film soundtracks. Local artists of any musical genre are considered for the collection if the recording meets the general selection criteria. Readings and Recordings are a special collection featuring a CD and a book which describes the making of the album.

Development

The Library will maintain the scope of this collection.

Adult Video

Scope

Level 2

Description

This collection contains both entertainment and informational DVDs and Blu-rays for adults. Family feature films are collected as part of the Family Video collection. The entertainment films consist of a varied selection of feature films and television shows, including current popular titles, classics, award winners, and films in non-English languages. Readings and Recordings are a special collection featuring a DVD and a book which describes the making of the film.

The informational videos consist of titles on popular subjects that include, but are not limited to, travel, exercise, science, history, documentaries, arts, hobbies, and social issues. The Audiovisual Lecture Series collection covers a range of subjects and includes both written material and a lecture on DVD.

Development

The Library expects to maintain the size of its entertainment video collection and gradually increase the size of the informational video collection to meet current demand. However, the overall scope of the DVD collection will not exceed a level 2.

Mixed Material – Adult

Scope

Level 1

Description

These include materials that combine a variety of media, including, but not limited to, print, audio, and video. This collection includes citizenship materials, English as a second language instruction and Hooked on Phonics.

Development

The Library will maintain the current scope of this small collection, keeping it up to date in content and technology.

Adult World Language

Scope

Level 1

Description

The Adult World Language collection consists of print and non-print materials to supplement the recreational and instructional needs of The Library patrons who speak languages other than English. This collection also houses introductory resources for patrons who wish to learn another language. The Adult World Language collection is housed between the East Shore Area Library and the Kline Library, although any patron may request that a title be sent to any of our libraries.

Print materials include fiction and nonfiction titles. They may be translations of popular English works or original publications in other languages. Selections are generally meant for recreational reading, although some instructional titles are collected. Priority is given to works published in a single language, although we may collect some bilingual materials. Bilingual dictionaries will be found in Adult Nonfiction.

Non-print materials in this collection are Audiovisual (AV) language learning media for a variety of world languages, as well as English.

The Library does collect popular and traditional music in various languages and film recordings made around the world. These items are generally shelved with other Adult CDs and Adult DVDs at all 8 libraries. They are not cataloged in the Adult World Language collection.

The Library collects primarily Spanish language materials. Other languages retained (but not currently developed) include: Chinese, French, German, Greek, Hebrew, Italian, Korean, Latin, Polish, Russian, and Vietnamese.

Development

Due to space constraints and limited demand, The Library will continue to add new and classic print titles in Spanish only. Should demand for other languages increase, the Collection Development Committee will reassess this decision. AV language learning materials will be considered for replacement when current condition warrants withdrawal.

Parent Teacher Collection

Scope

Level 1

Description

The Parent Teacher Collection (PTC) is a collection of print and AV resources with a practical educational focus. These materials are meant for adults working with children rather than for children themselves. This collection contains materials such as bibliographies of juvenile titles, early literacy kits, homeschooling information, and resources for teaching specific curriculum subjects.

General materials on child rearing and childhood development can be found in the adult nonfiction collection. The Library does not collect text books.

Development

Because of its narrow focus, The Library expects this collection to remain small but current. Efforts are made to keep this collection up-to-date with the most recent federal and state education requirements.

Browning Collection

Scope

Level 1

Description

The Browning Collection is a special collection of film and audio recordings that is funded by the Ida W. Browning Trust. With grant funds, The Library buys adult and juvenile titles that address topics related to spiritual traditions, ethics, personal growth, and family and social issues. All films purchased through the Browning Trust are available at no charge to patrons.

Development

No change is planned for the scope of this collection. We will continue to keep it current with grant funds as we receive them.

Digital Content

The Library offers downloadable digital materials to its patrons through a variety of services.

THE LIBRARY purchases some digital materials in conjunction with the libraries of the Capital Area Library District (CALD). The CALD includes 22 public library locations and 2 administrative offices in Cumberland, Dauphin, and Perry counties. Any person with a library card in these three counties has access to these materials.

The Library subscribes to some digital services independently from CALD. These materials are available to The Library cardholders only.

CALD eBooks and eAudiobooks

Scope

Level 1

Description

The CALD eBook and eAudiobook collections are a digital complement to the libraries' physical print and audiobook collections. The CALD collects adult, young adult and juvenile titles in both digital print and audio formats. Emphasis is placed on recreational rather than instructional titles. eBook and eAudiobook selection focuses primarily on popular and genre fiction. Popular nonfiction titles and subjects are collected at a minimal level.

The adult digital collection includes all fiction genres, similar to the print collection. Adult nonfiction eBooks come mainly from patron recommendations and best-selling title lists.

The young adult digital collection focuses primarily on popular fiction. Efforts are made to keep series intact whenever possible.

The juvenile digital collection focuses primarily on popular fiction. Some nonfiction titles on popular subjects are collected at a minimal level. Efforts are made to keep series intact whenever possible.

Development:

Based on current resources, no change in scope is planned.

In general, selection of digital materials is based heavily on patron suggestions, and titles on the bestseller list. Multiple copies are purchased if demand warrants and price permits.

CALD purchases titles or access to titles from our current vendors. Not all digital material is available through these vendors (e.g. Kindle-only books). For those that are available, publishers limit simultaneous access and control loan periods. Prices for individual titles are often higher for libraries than for private consumers, which impacts the number of titles purchased. To learn more about our eBook collection, visit <http://www.The Library.org/ebooks/>

THE LIBRARY eBooks, eAudiobooks, eMusic and streaming video

Description

The Library's exclusive eBook, eAudiobook, streaming video and eMusic collections are digital complements to The Library's physical print, audiobook, DVD, and CD collections. Unlike the CALD digital collection, THE LIBRARY purchases access to vendors' libraries of downloadable and streamable materials. These include titles for children, teens and adults.

Because of this lending model, The Library does not select titles for these collections, only formats. Formats available for The Library patrons are:

- eBooks (including graphic novels)
- eAudiobooks
- eMusic
- streaming video

Our patrons have access to the vendors' entire libraries of these formats.

Development:

The Library does not have control over the vendors' collections; therefore, we cannot determine future scope.

Video Games

Scope

Level 1

Description

The Library Video Game collection consists of titles across a variety of genres including (but not limited to) action/adventure, fantasy, fitness, puzzle solving, and sports. Currently, The Library only collects games with a rating of Teen or lower. The Video Game collection consists of games for the following consoles:

- Wii
- WiiU
- XBOX 360
- XBOX One
- PlayStation 3
- PlayStation 4

Titles are purchased across a variety of platforms.

The Library only collects game discs. We do not purchase any games that require special equipment or apparatuses, such as the Guitar Hero or Skylanders franchises.

Development

The Library expects this collection to grow over the next few years to level 2.

Print Reference and Electronic Databases

Scope

Level 1

Description

The Library's print and electronic resources are an extension of the Adult Nonfiction collection. These materials are used by library staff and patrons to assist with in-depth research.

The Print Reference collection contains general and specialized encyclopedias, dictionaries, indexes, atlases and gazetteers, handbooks, directories, almanacs, and pamphlets. Reference materials are collected across all Dewey centuries. Because these items are rarer and more expensive than regular nonfiction items, they are intended to be used only in the libraries.

The Library's electronic databases supplement the Print Reference collection. Many of the databases reflect high demand areas of the collection, such as business directories, health directories, consumer information, and full-text magazine and newspaper articles, literary analysis, health and wellness, math, science, recreational, genealogical, and biographical information. The Library also provides access to the state-funded POWER Library electronic resources. These online databases can be accessed from anywhere using a DCLS library card.

Development

There are no plans to change the scope of this collection.

When deciding on print vs electronic format for acquisition we look at affordability, timeliness, appropriateness of content, and usefulness. Many reference resources have migrated entirely to an electronic format while others are exclusively in print. Electronic resources are selected to provide access to information not freely or easily obtained online.

Juvenile Fiction

Scope

Level 3

Description

The Juvenile Fiction collection is a sizable and diverse collection of novels designed to meet the recreational reading needs of patrons ages 6-12. These novels generally feature juvenile protagonists and cover multiple genres including mystery, science fiction, fantasy, horror, historical fiction, realistic fiction, and light romance. Titles may be hardcover or paperback. Large print copies of breakout juvenile novels can also be found here and designated with a "Large Print" sticker (for browsing) and a note in the bibliographic record (for searches and requests).

Regarding series: efforts are made to keep all titles in the same collection even if the protagonist ages beyond the normal range of juvenile fiction. Each series that falls into this category is analyzed on a case-by-case basis. Librarians ultimately decide whether the entire series should remain in one collection (e.g., *Harry Potter* by Rowling) or be split (e.g., *Alice* by Naylor).

Development

The Library expects this collection to maintain its current scope. At least one copy of all ALA award-winning titles each year will be purchased. Efforts are made to complete popular series. The Youth Services staff monitors gaps in various series throughout the year. Replacements of popular titles, perennial favorites, and classics will be ordered as necessary.

Juvenile Graphic Novels

Scope

Level 1

Description

Juvenile Graphic Novels are books that tell a story in an illustrated panel format. They encompass all genres, including nonfiction. The Library also collects some Japanese-style manga series in this collection.

The Juvenile Graphic Novel collection contains recreational materials appropriate for readers ages 6-12. Any graphic novel with teen themes is cataloged in the adult GN collection. There is no separate YA GN collection.

Collections of comic strips are cataloged as nonfiction. Novels that have accompanying illustrations but are not told in panels (e.g., *Diary of a Wimpy Kid*) are cataloged as juvenile fiction.

Development

This collection has the potential to increase along with patron demand. It will not exceed the scope of a level 2. Perennial favorites and parts of series may be replaced as needed. Some effort will be made to keep up with the newest titles in popular JGN series. The Library will not actively develop this collection retroactively. Patron requests for retroactive development of a specific series will be considered on a case-by-case basis.

Juvenile Nonfiction and Reference

Scope

Level 2

Description

The Juvenile Nonfiction collection is designed to meet the educational, informational, and recreational reading needs of patrons from kindergarten through eighth grade. Because of the wide audience range, the Juvenile Nonfiction collection contains materials on a broad range of topics and a variety of reading levels. Titles are cataloged and arranged according to the Dewey Decimal System. Specific descriptions of the contents for each range of the Dewey Decimal System are outlined below.

The Juvenile Reference collection is a small segment of the Juvenile Nonfiction collection. These books are only to be used in the libraries.

Nonfiction titles that fit the format of Easy Readers are cataloged in the Easy Reader Nonfiction collection.

The Library does not collect text books.

Development

The Juvenile Nonfiction collection will maintain its current scope. Efforts are made to maintain a balance between popular recreational reading topics and quality homework and research materials. While some sections of the Dewey Decimal System are more fully developed than others, overall, this collection is a sizable portion of every library's juvenile department.

000s

This section of the JNF collection contains general informational works, such as encyclopedias, almanacs, and collected facts books (world records, general trivia, etc.). Information about computers, the Internet, and unexplained phenomena can also be found here.

100s

This section of the JNF collection contains information on psychology, philosophy, the occult, feelings, and ethics.

200s

This section of the JNF collection contains materials on ancient and current religions, including belief overviews and practices. Some children's versions of religious texts may be found in this section, as well as illustrated adaptations of myths and religious stories. Because of the nature of the community, the collection of Jewish materials for children is more developed at the Madeline Olewine Memorial Library than at any other DCLS Library.

300s

This section of the JNF collection contains information on the social sciences, which covers a very wide range of topics. Some of the most popular topics here include women's and civil rights, money,

professions, military, and environmental issues. Fairy tales are also part of the 300s and represent a large portion of this section.

Nonfiction books about holidays are typically cataloged in the 300s as part of the Juvenile Holiday Collection.

400s

This section of the JNF collection contains materials on language and language learning. Emphasis is placed on English grammar, English reference (dictionaries, thesauri), and bilingual or visual dictionaries for major non-English languages spoken and taught in Dauphin County. Materials on sign language can also be found in this section.

This collection should not be confused with the Juvenile World Language Collection, whose purpose is to provide recreational and informational reading for speakers of non-English languages.

500s

This section of the JNF collection contains materials on the pure and natural sciences. This is a very popular section that includes information on topics such as mathematics, science fair projects, astronomy, chemistry, physics, geology, seasons and weather, plants, dinosaurs, and wild animals.

600s

This section of the JNF collection contains materials on applied sciences. This is a very popular section that includes information on topics such as health and the body, inventions, technology, vehicles, farming and gardening, cooking, sewing, domesticated animals, and pet ownership.

700s

This section of the JNF collection contains materials on the arts and recreation. This is a very popular section that includes information on topics such as drawing, arts and crafts, music, dance, sports, jokes, riddles, and games. Collections of comic strips (as opposed to narratives told in panel format – see Juvenile Graphic Novels) are also shelved in the 700s.

800s

This section of the JNF collection contains literature for children. Emphasis in this section is placed primarily on juvenile poetry.

900s

This section of the JNF collection contains materials on history and geography. This is a very popular section that includes information on topics such as pirates, explorers, ancient civilizations, countries, U.S. states, and world and U.S. history. Collective biographies can also be found in the 900s. Special effort is made to collect multiple copies of quality nonfiction books about Pennsylvania for a variety of reading levels.

Juvenile Easy Readers

Scope

Level 4

Description

The Juvenile Easy Reader collection serves the needs of children who are beginning to read and gaining fluency in reading. The target age range of this collection is 5-8. These books are generally classified by their controlled and/or progressively constructed vocabulary, shorter sentences, larger typeface, and wide margins. These titles may also contain very short chapters.

The Easy Reader collection contains both fiction and nonfiction titles of general and popular interest to juvenile patrons. Fiction is collected across all genres; nonfiction is collected across all Dewey ranges.

Development

The Library expects this collection to maintain its current scope. Patrons at this stage of literacy development are typically voracious readers. This is one of the highest circulating collections in The Library and the turnover on materials is high. Replacements will be ordered based on availability and popularity.

Juvenile Holiday Books

Scope

Level 2

Description

The Juvenile Holiday collection consists of picture books and nonfiction titles suitable for patrons ages 3-12. They pertain to various cultural and religious holidays celebrated in the United States.

Easy Reader Fiction and Juvenile Fiction that pertain to holidays are cataloged and shelved with the regular collections to keep popular series intact.

Development

The Library expects this collection to maintain its current scope. The Library will continue to purchase multiple copies of picture books and nonfiction titles pertaining to holidays with high seasonal demand. The Library will also purchase smaller quantities of picture books and nonfiction titles pertaining to other holidays. Perennial favorites will be replaced as necessary. Hardcover is preferred over paperback.

Juvenile Picture Books

Scope

Level 4

Description

The Picture Book collection consists of short fiction and concept books where illustrations are usually emphasized over the text, but story and pictures are designed to work seamlessly together. Picture books are generally meant to be read to a child rather than for the child to read on his or her own. This collection is also used heavily by Library Youth Services staff and teachers.

The Picture Book collection at The Library is a large collection that typically spans birth through age 8. The Library collects picture books on a wide variety of topics, interests, and reading levels.

Development

The Library expects this collection to maintain its current scope. At least one copy of all ALA award-winning titles each year will be purchased. Hardcover is preferred over paperback except in terms of 8x8 popular character books (e.g., Disney, LEGO). Replacements of popular titles, perennial favorites, and classics will be ordered as necessary.

Juvenile Board Books

Scope

Level 2

Description

The Board Book collection is designed to meet the literacy needs of our youngest patrons. Books in this collection are made from durable materials such as laminated cardboard or plastic to withstand rougher treatment. Titles are generally concept books with clear pictures and minimal text. Some bilingual board books are collected and cataloged in the Juvenile World Language collection.

Development

The Library expects to maintain the current scope of this collection. However, as space permits in each library, we will attempt to acquire sufficient copies of new titles to meet patron demands.

Juvenile World Language

Scope

Level 1

Description

The Juvenile World Language collection consists of print and non-print materials that support the recreational and informational needs of patrons from birth to age 12 who speak languages other than English. This collection also houses introductory AV resources for patrons who wish to learn another language.

The Library primarily collects and most actively develops Spanish language materials. Other languages represented include: Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Native American languages, Portuguese, Russian, and Vietnamese.

Print materials for this collection include fiction and nonfiction titles. Books may be translations of popular English works, original publications in other languages, or bilingual titles. The majority of fiction titles are picture books. The Library also collects board books, easy readers, and some juvenile novels. The majority of nonfiction titles are folktales, fairy tales, songs, and poetry.

Non-print materials in this collection include audio books and nonfiction DVDs. Both of these formats in the JWL collection are language learning materials for a variety of world languages, as well as English.

The Library does collect popular and traditional music in various languages. These items are typically shelved with other Juvenile CDs and not in the JWL collection.

Development

The Library expects maintain the current scope of this collection. Spanish will continue to be the most actively developed segment of the JWL collection. Juvenile print materials in other languages will be acquired when well-reviewed titles appear in journals or vendor-supplied lists. AV language learning materials will be considered for replacement when current condition warrants withdrawal.

Juvenile and Family Audio Visual Collection

Audio Books

Scope

Level 2

Description

The Juvenile Audiobook Collection consists of Playaways and books on CD. Titles are primarily popular, classic, and/or acclaimed juvenile fiction. All titles are in the unabridged format, unless a specifically requested title is only available in an abridged format.

Development

The Library expects this collection to maintain its current size. As titles owned on CD become less popular and are removed from the collection, we will add more new titles as Playaways. Juvenile fiction audio books of popular and/or acclaimed titles will continue to be purchased in this order, as available from vendors and publishers: Playaways, then CDs. Titles will not generally be purchased across multiple physical formats.

Music CDs

Scope

Level 2

Description

The Juvenile Music collection consists of music CDs that are appropriate for children up to age 12. The Library collects music across a variety of genres, including popular children's artists, film and television soundtracks, lullabies, and world music.

Development

The Library expects this collection to maintain its current size. The Library selects new titles based on artist popularity and anticipated genre demand. Replacements of heavily-used perennial favorites may be purchased.

Videos

Scope

Level 2

Description

The Family Video collection consists of entertainment and informational DVDs and Blu-rays designed for children up to 14 years old and their families.

The entertainment video collection consists of full-length family feature films and popular children's television shows. The majority of family films are not above a PG rating. Picture books that have been adapted into animated television shows or full-length features are considered entertainment videos.

The informational video collection consists of titles on popular subjects for home and classroom viewing. These topics include (but are not limited to) religion and morals, early childhood development, language learning, applied science, animals and nature, arts, and history. Animated recordings of children's picture books from publishers such as Scholastic and Weston Woods are considered informational videos.

Development

The Library expects to gradually increase the family video collection to meet patron demands. However, the scope shall not exceed a level 2.

Mixed Material - Juvenile

Open for Discovery Bags

Scope

Level 1

Description

Open for Discovery Bags are canvas bags filled with 7-10 age-appropriate items from various collections formats. They are available in four levels, as indicated by the tags on each bag:

Babies and Toddlers (birth – 2 years)

Preschoolers (3 – 5 years)

Primary Grades (6 – 8 years)

Intermediate Grades (9 – 11 years)

All items in these bags are pulled from the regular circulating collection by Youth Services staff. They do not adhere to any particular theme or topic. OFD Bags are available for checkout at every library.

Development

The Open for Discovery program was made possible through a one-time grant. A finite number of bags were purchased and The Library has no plans to acquire more.

Open for Discovery Totes

Scope

Level 1

Description

Open for Discovery Totes are resources available to preschools and daycare centers through The Programming and Outreach Department. These totes contain 25 perennially popular preschool level paperbacks (picture books, easy readers, and nonfiction), 1 music CD, and 1 professional resource. OFD totes are only available for delivery by formal request through the Programming and Outreach Department.

Development

The Open for Discovery program was made possible through a grant. A finite number of totes, books, and CDs were purchased.

To learn more about the Open for Discovery program, visit http://www.TheLibrary.org/discovery_crates/.

One Book Every Young Child (OBEYC) Traveling Trunks

Scope

Level 1

Description

OBEYC is a state-wide initiative to promote early childhood literacy in Pennsylvanians ages 3-6. Each year, the committee selects one book to promote and distribute to as many preschoolers as possible. A team of museum educators and librarians develop a Traveling Trunk filled with books, music, games, puppets, and manipulatives that correspond to the title chosen each year and distribute them to libraries across Pennsylvania.

The Library currently acquires at least one of the new Traveling Trunks each year. Traveling Trunks are not on display at the libraries, but may be checked out by anyone at any library by placing them on reserve through The Library Catalog.

Development

The Library will continue to acquire the newest trunk every year. Prior years' trunks may be dismantled and used for programming or in-library use activities.

To learn more about Traveling Trunks, visit http://www.The Library.org/traveling_trunks/.

Read-Along Songs Bags

Scope

Level 1

Description

Read-Along Songs Bags are a gift from the Family Reading Partnership. Each bag includes six books based on children's songs and one music CD.

Development

The Family Reading Partnership donated three of these bags. The Library will not replace the bags or missing pieces.

STEM Boxes, Tech Toys, and Keva Planks

Scope

Level 1

Description

STEM Boxes, Tech Toys, and Keva Planks are gifts from the Pennsylvania State Library. The Library hosts them as the Capital Area Library District (CALD) center. They are only available to other CALD libraries for check out.

The STEM Boxes vary in subject, exploring different aspects of Science, Technology, Engineering, and Math. They contain materials such as magnets, parachutes, and measuring tapes to facilitate experiments.

The Tech Toy kits contain tools to facilitate experimentation with computers and programming.

Keva Planks are a series of thin wooden blocks meant to encourage engineering skills.

Development

The Pennsylvania State Library provided The Library with these resources. The Library will not replace the boxes or any lost contents.

Juvenile and Young Adult Periodicals

Scope

Level 1

Description

The Juvenile and Young Adult Periodical collections consist of general interest and subject publications targeted for children and teens, respectively. The Juvenile Periodical collection serves children and families from birth to age 12. The YA Periodical collection serves patrons from ages 13-18.

Development

The Library expects the Juvenile and YA Periodical collection to maintain its current scope.

Young Adult Fiction

Scope

Level 3

Description

The Young Adult Fiction collection is a sizable collection of novels designed to meet the recreational reading needs of teens ages 13-18. These novels feature teen protagonists and cover multiple genres including mystery, science fiction, fantasy, horror, historical fiction, realistic fiction, and romance. Titles may be hardcover or paperback. Large print copies of breakout YA novels can also be found here and designated with a "Large Print" sticker (for browsing) and a note in the bibliographic record (for searches and requests).

Regarding series: efforts are made to keep all titles in the same collection even if the protagonist ages into the normal range of YA fiction. Each series that falls into this category is analyzed on a case-by-case basis. Librarians ultimately decide whether the entire series should remain in one collection (e.g., *Harry Potter* by Rowling) or be split (e.g., *Alice* by Naylor).

Development

The Library expects this collection to maintain its current scope. The Young Adult Fiction collection will constantly change to meet the needs, interests, and demands of teens. At least one copy of all ALA award-winning titles each year will be purchased. Generally, only one copy of any title is purchased; additional copies will be purchased if demand warrants. Efforts are made to complete popular series. The Youth Services staff monitors gaps in various series throughout the year. Replacements of perennial favorites and classics will be ordered as necessary.

Graphic novels with teen themes are cataloged in the Adult Graphic Novel collection. Classic literature that is frequently on school reading lists is also found in the Adult collection.

Young Adult Nonfiction and Biographies

Scope

Level 1

Description

The Young Adult Nonfiction and Biography collections are primarily intended to meet the nonfiction recreational reading needs of teen patrons. While there are some YANF in all Dewey sections, the majority of the collection consists of 100s (feelings, occult), 300s (social issues, sexuality, drugs, racism, education), 600s (health), and 700s (art and comics).

YA Biographies are about popular figures relevant to teen interests – musicians, film stars, athletes, popular YA authors, etc. This section also includes biographies and autobiographies of teens. Collected biographies are cataloged in the 900s.

No section of this collection is designed to meet research needs of middle and high school students. Curricular nonfiction and biographies can be found in either the adult or the juvenile collections.

Development

The Library expects this collection to maintain its current scope. Only titles and topics that prove popular with teens are replaced with new or updated copies as necessary. Titles that no longer meet current teen needs and interests are removed from the collection and are replaced with current trends.

Young Adult Audiobooks

Scope

Level 2

Description

The Young Adult Audiobook Collection consists of Playaways, books on CD, and books on MP3. Titles are primarily popular and/or acclaimed YA fiction. All titles are in the unabridged format, unless a specifically requested title is only available in an abridged format.

Development

The Library expects this collection to maintain its current scope. Popular and/or acclaimed YA fiction audio books are purchased as available in this order: Playaways, CDs, MP3. Titles will not generally be purchased across multiple physical formats.

Young Adult World Language

Scope

Level 1

Description

The YA World Language collection consists primarily of translations of popular or acclaimed YA fiction. The YA World Language collection is housed between the East Shore Area Library and the Kline Library, although any patron may request that a title be sent to any of the DCLS libraries.

Development

The Library expects this collection to maintain its current scope. Only a few titles will be considered for addition each year.

Community Collection

Scope

Level 1

Description

The Library's Community Collection (CC) is a collection of books and audiobooks that may be borrowed by any library visitor, including those with no library card. The CC has materials for all ages, and contains donated and withdrawn items in excellent condition. There are also small collections of these materials at locations outside The Library.

Development

The Library will maintain the current scope of this collection.

Appendix A

The Freedom to Read

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label “controversial” views, to distribute lists of “objectionable” books or authors, and to purge libraries.

These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be “protected” against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings. The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

1. It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.

Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.

No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.

To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.

The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

6. It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read, and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

7. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one.

The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity

for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.

Adopted June 25, 1953; revised January 28, 1972, January 16, 1991, July 12, 2000, June 30, 2004, by the ALA Council and the AAP Freedom to Read Committee.

A Joint Statement by: American Library Association and Association of American Publishers

Appendix B

Freedom to View

The **FREEDOM TO VIEW**, along with the freedom to speak, to hear, and to read, is protected by the First Amendment to the Constitution of the United States. In a free society, there is no place for censorship of any medium of expression. Therefore these principles are affirmed:

1. To provide the broadest access to film, video, and other audiovisual materials because they are a means for the communication of ideas. Liberty of circulation is essential to insure the constitutional guarantee of freedom of expression.
2. To protect the confidentiality of all individuals and institutions using film, video, and other audiovisual materials.
3. To provide film, video, and other audiovisual materials which represent a diversity of views and expression. Selection of a work does not constitute or imply agreement with or approval of the content.
4. To provide a diversity of viewpoints without the constraint of labeling or prejudging film, video, or other audiovisual materials on the basis of the moral, religious, or political beliefs of the producer or filmmaker or on the basis of controversial content.
5. To contest vigorously, by all lawful means, every encroachment upon the public's freedom to view.

This statement was originally drafted by the Freedom to View Committee of the American Film and Video Association (formerly the Educational Film Library Association) and was adopted by the AFVA Board of Directors in February 1979. This statement was updated and approved by the AFVA Board of Directors in 1989.

Endorsed January 10, 1990, by the ALA Council

This Collection Development Plan will be reviewed yearly. The first review will take place in June, 2017.